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Claudia Pütz
Prinz-Albert-Str. 31
D-53113 Bonn
Tel.: 0228 / 24 15 58
Fax: 0228 / 22 52 06

Durch Eilboten
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CRISTIANO pALLARA
via C.Giaquinto,4
73100 LECCE Italy

M. B. CORBETT, FLUXORCIST
P.O. BOX 155
PRESTON PARK, PA 18455

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MAIL ART - BRAIN CELL - FRACTAL

We have only inspiration. Every generation makes good art work if possible, and that's wonderful !, but not so easy. Every artist has the history of art past to recognize and understand which then inspires personal work. The human thing is to investigate poetic emotions, visual beauty and more concrete expression especially that which has not been before. That's what makes suprises.

Mail Art is always coming now from all over the world. Post card, Xerox copy, collage, drawing, photograph, computer graphics, cassette and so on. We send mail, fax, E-mail, internet etc.. Sometimes we don't know each other's faces or backgrounds but we have communication. We find surprise in many different expressions, concepts, stamps and seals. We find congruous participations with positive identifications of ideas and sympathies, not as in merely one-to-one's mail. Mail Art has expanded the network like sa from A to B, B to C, C to D, D to A, C to A, ... Somebody sends me Mail Art which becomes collage which I return. We use each other's ideas. Ideas are not always orderly, neat, or ruled like lines. More like the numberless complexity of a brain cell's energy. (An organic cell has more moving parts than any man-made machine.)

Picasso was influenced by Cezanne and African Sculpture. Van gogh by Hokusai and Hiroshige, Pollock by Dali and Miro. Already we have many artists who have been Mail Art-influenced. Today we all have each other's Mail Art or DADA or FLUXUS ideas in our art's history. I am really glad to use other people's ideas for my work. My mind and work and many other people's pieces mix and the Brain Cell paper make Fractals. Much more mix ! We can see here and there the art ideas of FLUXUS and Ray Johnson. Those are Brain Cells making each other's pieces. Mail Art's piece is Fractal.

I think that Mail Art has no need of place. The world is a studio. Everybody or anybody can participate. There is not much money that anybody can make in a Mail Art show. There are good reasons for it, but not that. The artist is not negative but like a cactus needle. Sharp ! We have free spirit, We can directly speak. Therefore, we can change the organized artworld which is a business world. We can make, sa Andre Malraux said, " The Museum Without Walls."

We don't have the Berlin Wall anymore but there are still many walled countries on Earth. Each country has its own cultures, religions, foods, habits, costumes and other differences. We can transcend the walls to know and to understand and to share each other's differences. This is not just for artists but for every body. This is now very important, maybe more important now than ever.

SEPT. 1997, RYOSUKE COHEN

Translated by Mr.Postcards & Takayo (USA)